

STEVE KASTENBAUM

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WORK EXPERIENCE

New York Gritty (nygritty.com) ▪ 2020 - present

- Creator and host of a weekly podcast about the resiliency of New Yorkers in times of crisis. The ten episode series explores the famous and anonymous heroes who keep New York's magic alive during dark times, and their outlook for the future of the city's recovery from the coronavirus pandemic.
- Developing topics and story arcs, conducting one on one interviews and molding a highly produced podcast into a compelling listening experience.

Westwood One News ▪ 2014 - 2020

New York Bureau Chief, Senior Correspondent

- Reported on lead story of the day in reports for 1400 domestic radio affiliates and hourly network newscasts, served as lead reporter on coronavirus and Black Lives Matter protests.
- Reported extensively from the field, including comprehensive coverage of the 2016 and 2018 Olympics, the 2016 and 2020 presidential elections and several natural disasters.
- Conducted live two-way reports daily on affiliate radio stations.
- Produced daily radio packages on deadline and long-form segments for syndicated national radio shows.
- Responsibilities included daily editorial decisions on story selection and future stories planning.

CNN ▪ 2007 - 2014

National Correspondent, CNN Radio

- Generated both on-scene enterprise reporting on breaking deadlines and long-form features on domestic events such as the Newtown shootings, Hurricane Sandy, and the 2008 and 2012 presidential campaigns.
- Reported international news, including award-winning stories from disaster scenes in Haiti and Japan, and from Cuba on the future of US-Cuba relations.
- Contributed television packages, live stand-up and Q&A segments on CNN-US and for CNN's Newsource, spearheaded the effort to turn CNN Radio stories into television content.
- Created award-winning multi-platform packages with in-depth reporting on numerous stories including the Occupy Wall Street movement and the impact of Hurricane Sandy.
- Participated in daily live Q&A segments on domestic and international affiliate radio stations.
- From 2013 to 2014, served as a producer and television correspondent in the New York Bureau and reported from Ferguson, Missouri on the unrest following the Michael Brown shooting.

1010 WINS NEWS ▪ 1993 - 2007

Reporter

- Reported on local and national politics, public policy, culture, features, and major sporting events.
- Responsible for all newsgathering and production in aired reports. Earned an Edward R. Murrow Award for a year-long investigative series on school reforms in New York. Covered New York and New Jersey breaking news for the country's most listened to all-news radio station, including the 2003 blackout, the murder of a New York City councilmember at City Hall, and the 2004 Republican Convention, as well as the attacks of 9/11 and the aftermath in New York, and from Afghanistan in December of 2001.

SHADOW TRAFFIC ▪ 1993 - 1996

Traffic Announcer

- Anchored traffic reports on over a dozen radio stations in the New York region.

92.7 WDRE ▪ 1989 - 1993

Disc Jockey

- On-air personality at Alternative Rock/New Wave format radio station on Long Island.

EDUCATION

KINGSBOROUGH COMMUNITY COLLEGE, Brooklyn, NY ▪ 1987 - 1989

Studied Broadcast Journalism.

LEADERSHIP NEW YORK - THE CORO NY LEADERSHIP CENTER ▪ 2007 - 2008

An experiential leadership development training program for cross-sector leaders. The program includes professionals who are deeply immersed in the city's social, political, and economic issues—with challenges designed to push them to explore all aspects of an issue and navigate varying stakeholder interests. LNY uses intellectual resilience and inquiry-based leadership training methods practiced by business executives and leading nonprofits.

AWARDS

2013 RTNDA Edward R. Murrow Award for Reporting: Hard News - *When Police Shoot*

2013 RTNDA Edward R. Murrow Award for Best Use of Sound - *Saturday Night Fever's Brooklyn Legacy*

2011 SPJ Sigma Delta Chi Award for Breaking News - *Haiti's Earthquake*

2010 RTNDA Edward R. Murrow Award for Best Use of Sound - *The Bronx: A River Runs Through It*

2007 New York Press Club Journalism Award for Continuing Coverage - *50 Shots*

2004 RTNDA Regional Edward R. Murrow Award for News Series - *NYC Education Reforms*

OTHER SKILLS

iNews newsroom operating system, BurlI newsroom operating system, Adobe Audition multitrack audio editing, Adobe Photoshop, BGAN satellite communications, conversational Spanish, audio recording engineer, accomplished guitarist